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ANSWER: ALL 18

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STARE HARD AT THIS  
DRAWING FOR ABOUT  
10 SECONDS. THEN, WITH-  
OUT BLINKING, LOOK AT A  
BLANK WALL OR PIECE  
OF WHITE PAPER AND  
YOU'LL GRADUALLY SEE  
A PICTURE OF CIRCUS-  
MAN

W O L C N →   
P E T H A N L E   
B A R O T A C   
N I L O M A T E R   
R U G L E G J

ANSWERS: CLOWN • ELE-  
PHANT • ACROBAT • LION TAMER • JUGGLER

**GET OUT YOUR  
CRAYONS**

AND  
COLOR THE CLOWN  
IN BRIGHT  
"CIRCUSY"  
COLORS!



1. WHAT GOES FROM BOSTON TO NEW YORK  
WITHOUT MOVING?
2. WHAT IS ALWAYS COMING BUT NEVER ARRIVES?
3. WHAT IS PUT ON THE TABLE, CUT AND PASSED,  
BUT NEVER EATEN?
4. WHAT IS IT YOU BREAK WHEN YOU NAME IT?
5. IF TWO IS COMPANY, AND THREE IS A  
CROWD, WHAT IS FOUR AND FIVE?

ANSWERS:  
1. THE HIGHWAY 2. TOMORROW  
3. A DECK OF CARDS 4. SILENCE 5. NINE

ANSWERS:

1. Hold up your arm. 2. Hold up your arm. 3. Hold up your arm.

ANSWERS

1. A MIDGET PLAYING THE PIANO.
2. EEEK, I SWALLOWED MY TOOTHBRUSH!
3. AN INDIAN LOOKING THRU A RABBIT-  
HOLE.

1.  PART OF A SHAKESPEAR CHARACTER'S SPEECH

PART OF A  
SHAKESPEAR  
CHARACTER'S  
SPEECH

2. A GOOD WAY TO FINISH THIS PAGE

ANSWERS : (1) "TO BE OR NOT TO BE"  
(2) "ALL'S WELL THAT ENDS WELL!"

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